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## **MESSAGE FROM THE DEAN**

Dear Graduate Students,

### **When is a good time to have a baby?**

This is the question I am frequently asked as I report our research on the effect of family formation on the careers of men and women Ph.D.s. across the lifecourse. I have spoken at many research universities across the country and once again here on our campus, hosted by the Graduate Assembly this past week. How to combine children with getting tenure is prominent in the minds of many graduate students.

There is no simple answer, but there is a growing national awareness of the need to create family friendly policies for both graduate students and faculty. These include better support and mentoring for graduate student parents, flexible tenure tracks, longer leaves for childbirth and much better child care, particularly infant care. Many dedicated faculty and administrators are working to improve the situations in the UC system, so that we can finally say, "anytime." You can check these activities on our [Web page](http://ucfamilyedge.berkeley.edu) (<http://ucfamilyedge.berkeley.edu>).

Mary Ann Mason  
Dean of the Graduate Division

## **GRADUATE FELLOWSHIPS**

(<http://www.grad.berkeley.edu/fellowships/>)

### **Georges Lurcy Fellowship for Study in France**

An award for U.S. citizens or permanent residents who want to study or undertake research in France. The research topic should pertain to France and be one that can be pursued only in that country. A stipend will be provided for one academic year to cover the cost of travel, educational fees, and living expenses in France. For U.S. citizens and permanent residents. Applications are available at the Graduate Fellowships Office, 318 Sproul Hall or online — [announcement](http://www.grad.berkeley.edu/fellowships/pdf/lurcy_announcement.pdf) ([http://www.grad.berkeley.edu/fellowships/pdf/lurcy\\_announcement.pdf](http://www.grad.berkeley.edu/fellowships/pdf/lurcy_announcement.pdf)) and [application](http://www.grad.berkeley.edu/fellowships/pdf/lurcy_application.pdf) ([http://www.grad.berkeley.edu/fellowships/pdf/lurcy\\_application.pdf](http://www.grad.berkeley.edu/fellowships/pdf/lurcy_application.pdf)). The application deadline is **March 11**.

### **Center for the Study of Sexual Culture Dissertation-Writing Fellowships, 2005–2006**

Two fellowships will be awarded by the campus Center for the Study of Sexual Culture to Berkeley graduate students engaged in dissertation research and writing. The award includes a stipend of \$16,000 and payment of in-state fees for two semesters. Eligible research projects for these fellowships will address one or both of the center's primary and interlocking areas of concern. The first area involves the importance of sexuality to large cultural formations of various kinds, including (but not limited to) legal and legislative practices; the production and consumption of literary genres; popular culture; visual culture; the history of the body; and psychological and sociological theory. The second area involves the workings of specific sexual cultures, the precise ways in which sexuality is organized discursively and institutionally at given places and given times. Information and application requirements are available [online](http://cssc.berkeley.edu/research.htm) (<http://cssc.berkeley.edu/research.htm>). The application deadline is 5 p.m., **March 14**. For further information, email [Gee Gee Lang](mailto:geesqrd@berkeley.edu) ([geesqrd@berkeley.edu](mailto:geesqrd@berkeley.edu)), or call 643-7288.

### **A note from Phi Beta Kappa**

“Phi Beta Kappa has finally found a home in M14 Wheeler Hall, MC 2500, thanks to the Vice Provost of Undergraduate Education and the College Writing Programs. Our phone, 642-1912, should be in working order by February 24. For all you Fellowship applicants and Ph.D. candidates for PBK, many thanks for your patience during the past few months.”

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## **DEADLINES, EVENTS, AND WORKSHOPS**

(<http://www.grad.berkeley.edu/nav/calendar.shtml>)

### **MARCH 3**

**Forum Launching the California Diversity Project — “Diversity in Action: Leading the Nation Through Research and Practice” — 10 a.m. to 5 p.m., Pauley Ballroom, third floor, Martin Luther King, Jr. Student Union**

The Diversity Project is designed to prioritize diversity as a research agenda and practice for UC Berkeley. This forum is especially pertinent to graduate students and organizations interested in improving the representation of people of color, lesbian, gay, transgender, and bisexual visibility, and gender equity in the student, staff and faculty populations on campus.

Engage with other graduate students, as well as undergraduate students, alumni, faculty and emeriti, and current and retired staff, to help to set the University's future direction on issues of diversity. Morning and early afternoon sessions will include a panel discussion and audience participation with representatives from the Stanford Center for Comparative Studies in Race and Ethnicity, the UCLA Institute for Democracy, Education, and Access, and the Harvard Civil Rights Project. This will be followed by a keynote address by **Christopher Edley**, dean of the Boalt Hall School of Law and co-founder of the Harvard [Civil Rights Project](http://www.civilrightsproject.harvard.edu) (<http://www.civilrightsproject.harvard.edu>) and remarks by **Chancellor Robert Birgeneau** and **Robert Knapp**, chair of the Berkeley Division of the Academic Senate.

The forum is free and open to all UC Berkeley community members. For more information, or to RSVP your attendance at the morning and early afternoon sessions, contact [Irene Wan](mailto:iwan@berkeley.edu) ([iwan@berkeley.edu](mailto:iwan@berkeley.edu)). The keynote address and following remarks do not require a reservation. The Diversity Project is sponsored by the Office of the Chancellor and the Berkeley Division of the Academic Senate.

### **MARCH 3**

**Workshop on Teaching — “Unlearning Racial/Gender Bias in the Classroom” — Carla Trujillo, Director, Graduate Diversity Program, 12 to 1:30 p.m., 331 Sproul Hall**

### **MARCH 3, 4, and 5**

**20th Annual Empowering Women of Color Conference — “Confronting Power: a Century of Struggle and Movements” —** Featured speakers and participants include **Susan L. Taylor**, editorial director of *Essence* magazine; **Lakota Harden**, an orator, activist, community activist, organizer, facilitator, and poet; **Dolores Huerta**, co-founder of the United Farmworkers of America and social justice activist; Angela Oh, trial lawyer, teacher; and Elaine Brown, activist, writer, lecturer, and the only woman to lead the Black Panther Party. The purpose of the conference is to build bridges between women of color in the graduate and academic communities of different generations, ethnic and racial groups, socioeconomic levels, sexual orientations, and physical abilities. The Empowering Women of Color Conference is one of the first and longest-running such assemblies in the nation addressing the needs and concerns of American Indian, African American, Asian American, and Chicana/Latina women. The conference is sponsored by the Graduate Women’s Project, a part of the Graduate Assembly. Details are available [online](http://ewocc.berkeley.edu/schedule.html) (<http://ewocc.berkeley.edu/schedule.html>).

### **MARCH 3, 4, 5, 6, and 13**

**Women of Color Film Festival —** Held since 1991, this event is sponsored by the ASUC and cosponsored by the Empowering Women of Color Conference, the Gender Equity Center, and the YWCA. The festival showcases diverse, thought-provoking short films and videos, premiering promising works from emerging artists and recognizing the accomplishments of award-winning filmmakers. This year’s program includes 47 films ranging from 1.5 to 87 minutes in length, with the artists present in person. The festival’s primary screening venue is the Pacific Film Archive Theater, 2575 Bancroft Way at Bowditch, but the closing night takes place at the San Francisco Cinematheque, California College of the Arts, 1111 Eighth Street, San Francisco. Ticket and program information is available [online](http://www.bampfa.berkeley.edu/pfa_programs/women_of_color/index.html) ([http://www.bampfa.berkeley.edu/pfa\\_programs/women\\_of\\_color/index.html](http://www.bampfa.berkeley.edu/pfa_programs/women_of_color/index.html)). The films on March 3 are billed as a “free first Thursday screening.”

### **MARCH 8, 9, and 10**

**Campuswide Online Voting on Student Health Care Referendum —** On these three days, UC Berkeley graduate students have the opportunity to vote in an online referendum establishing a fee to protect and improve our campus health care. The Graduate Assembly has endorsed this fee, noting that it is an equitable way to safeguard access to affordable, high-quality health care for all members of the student community, including graduate students. In order for students’ voices to be heard, 20 percent of the Berkeley student population must vote in this election. Graduate students are strongly encouraged to vote. Voting is online, via Bear Facts. More information is available online at: the official [campus election Web site](http://students.berkeley.edu/sas/referendum/) (<http://students.berkeley.edu/sas/referendum/>), the site of the [Independent Committee on Student Fees](http://www.berkeleycsf.org) (<http://www.berkeleycsf.org>), and the site of the student-led [Health Fee Advisory Committee](http://safeguardhealth.berkeley.edu) (<http://safeguardhealth.berkeley.edu>).

### **MARCH 14**

**Workshop on Teaching — “Teaching Critical Reading Across the Disciplines” — Josh Page (Ph.D. candidate in sociology), John Voight (Ph.D. candidate in mathematics), and Diane Matlock (Ph.D. candidate in English) 12 to 1:30 p.m., 331 Sproul Hall**

### **MARCH 14**

**Deadline for Outstanding GSI Award Nominations —** Departments are reminded to submit nominations for this year’s Outstanding GSI Award to the GSI Teaching and Resource Center by **Wednesday, March 14**. Guidelines and nomination materials can be found [online](http://gsi.berkeley.edu/awards/ogsi.html) (<http://gsi.berkeley.edu/awards/ogsi.html>).

The Outstanding GSI Award, sponsored annually by the Graduate Division’s GSI Teaching and Resource Center, gives campuswide recognition to excellence in teaching by GSIs. Certificates of distinction and a spring awards ceremony honor the recipients. All departments are eligible to nominate at least one outstanding GSI. Departments with large numbers of GSIs may nominate one GSI for every GSI appointed by the department during the academic year. GSIs may receive this campus award only once during their graduate studies at Berkeley. For further information, contact the GSI Teaching and Resource Center by [email](mailto:gsi@berkeley.edu) ([gsi@berkeley.edu](mailto:gsi@berkeley.edu)), or call 642-4456.

## **MARCH 14, 15, and 16**

### **Tanner Lectures on Human Values, Presented by the Graduate Council**

4:10 to 6:30 p.m., Toll Room, Alumni House

“Reification: A Recognition-Theoretical View”

**Axel Honneth**, Director of the Institute for Social Research and Professor of Philosophy at Johann-Wolfgang-Goethe University of Frankfurt/Main

4:10 to 6:30 p.m., March 14 — Lecture I: “The Priority of Recognition over Cognition”

- Commentator: **Raymond Geuss**

4:10 to 6:30 p.m., March 15 — Lecture II: “Reification as Loss of Recognitional Attitudes”

- Commentators: **Judith Butler** and **Jonathan Lear**

4:10 to 6:30 p.m., March 16 — Seminar and Discussion

- Commentators: **Raymond Geuss**, **Judith Butler**, and **Jonathan Lear**

The lectures and seminar are free and open to the public. More information is available [online](http://www.grad.berkeley.edu/tanner/0405.shtml) (<http://www.grad.berkeley.edu/tanner/0405.shtml>).

## **MARCH 15**

**Human Rights Center Spring Colloquium Series** — “Mission Possible: Developing Drugs for Developing Countries” — 4 to 5:30 p.m., with refreshments to follow, 223 Moses Hall Conference Room

**Victoria Hale**, founder and CEO of the Institute for OneWorld Health (the first nonprofit pharmaceutical company dedicated to drug development for the lesser developed countries), and **Helene Lipton**, professor, UCSF School of Pharmacy and Health Policy.

## **MARCH 16**

### **Deadline for Applications for the 2005 Faculty Award for Outstanding Mentorship of GSIs**

In partnership with the California Alumni Association, the Graduate Council Advisory Committee for GSI Affairs and the Graduate Divisions GSI Teaching and Resource Center are pleased to announce the 2005 Faculty Award for Outstanding Mentorship of GSIs. This award recognizes faculty (*including both Senate and non-Senate faculty*) who have provided GSIs outstanding mentorship in **teaching** at Berkeley and preparation for the teaching graduate students may do in future careers. Nominations are sought from GSIs.

Up to three awards of \$1,000 each will be given. Awards will typically be presented to faculty members mentoring GSIs in multi-section courses, in stand-alone courses (*e.g., foreign language or reading and composition courses*), or through the teaching of a 300-level course. Recipients will be honored at a spring award ceremony, and their statements of mentoring philosophy will be posted on the GSI Teaching and Resource Centers Web site.

**Nomination Deadline: March 16, 2005.** Guidelines, nomination forms, and statements of mentoring philosophy from last years recipients can be found [online](http://gsi.berkeley.edu/awards/mentor.html) (<http://gsi.berkeley.edu/awards/mentor.html>). For further information, contact the GSI Teaching and Resource Center by [email](mailto:gsi@berkeley.edu) ([gsi@berkeley.edu](mailto:gsi@berkeley.edu)), or call 642-4456. (*If you wish to nominate a faculty member for excellent mentoring of research, see below at April 7.*)

## **MARCH 16**

**SIMS Distinguished Lecture Series** — “The Wealth of Networks: An Old Formula for Understanding the New Dynamics of the Global Information Economy” — Tom Vest, research program manager of Packet Clearing House — 4 to 5:30 p.m., Room 202, South Hall

One of the earliest platitudes of the network economy is coming true, with an ironic twist: while globe-spanning optical networks have created a world where distance truly doesn't matter, but in that new world, the value (or at least valuation) of those very distance-spanning networks is rapidly approaching zero. Like it or not, the second age of the territorial monopoly network may be looming. What will this mean for the world's Internet users? Tom Vest draws on his dissertation research to posit a framework of understanding of the Internet and its primary goods in economic terms. Vest was senior network operations manager in Tokyo for America Online Inc. He has secured, managed, or conducted research for the U.S. Departments of Education and Homeland Security, Cisco Systems, and other organizations. He is an ABD Ph.D. candidate at the University of Southern California.

## **MARCH 16**

**Science Writing Seminar** — 4 p.m., Lipman Room, eighth floor, Barrows Hall — In this spring “edition” of the *Berkeley Science Review’s* continuing seminars on reporting about science, **Erica Klarreich**, a freelance science writer and the mathematics correspondent for *Science News*, will give an informal talk on science writing as a career path. Her work has appeared in *Nature*, *New Scientist*, *American Scientist* and many other publications. She is a graduate of the prestigious UC Santa Cruz science writing program.

## **MARCH 29**

**Workshop on Teaching — “Facilitating Research-based Learning”** — **Mark Feldman**, Ph.D. candidate in rhetoric, and **Sarah McDaniel**, instructional design and assessment librarian, The Library — 12 to 1:30 p.m., 331 Sproul Hall

## **MARCH 30**

**SIMS Distinguished Lecture Series — “Universal Access to All Knowledge”** — **Brewster Kahle**, founder of Internet Archive — 4 to 5:30 p.m., Room 202, South Hall

Advances in computing and communications are nearing the point where we can store every book, sound recording, movie, software package, and public Web page every created, with access via the Internet to students and other end-users all over the world — in a nutshell, universal access to all human knowledge, within the current worldwide library budget. Brewster’s presentation is an update on progress toward that ideal. In 1989, he invented the Internet’s first publishing systems, which was sold to America Online in 1995. In 1996, he founded Internet Archive, the largest publicly accessible, privately funded digital archive in the world, and also co-founded Alexa Internet, the services of which are now built into more than 80 percent of existing Web browsers.

## **MARCH 30 and 31 and APRIL 1**

**American Indian Graduate Student Association Third Annual Conference — “New Voices in Indigenous Research”** — Lipman Room, eighth floor of Barrows Hall

Keynote speakers will be **Linda Hogan**, author of *Mean Spirit*, *Solar Storms*, and *Power*, and **Phil Deloria**, author of *Playing Indian* and *Indians in Unexpected Places*. The conference fosters academic community and knowledge exchange among graduate students and up-and-coming Native scholars. There will be more than a dozen sessions with multiple presenters in addition to the keynote addresses, covering such topics as political and legal issues, economic development on tribal lands, public health, Native literature and history, traditional knowledge, and language revitalization. More information, including session times and titles, is available [online](http://www.grad.berkeley.edu/aigp/conference.shtml) (<http://www.grad.berkeley.edu/aigp/conference.shtml>), from the AIGP office, 598 Barrows Hall, and in 316 Sproul Hall, or by calling 642-3228. UC Berkeley students and staff may attend free by showing their UC identification at the door.

## **APRIL 4**

**Howison Lecture in Philosophy**, presented by the Graduate Council — “Normativity” — **Judith Jarvis Thomson**, Professor of Philosophy, Massachusetts Institute of Technology — 4:10 p.m., Toll Room, Alumni House — Judith Jarvis Thomson is widely recognized for her work in moral philosophy and metaphysics. In moral philosophy, Thomson has made significant contributions to its sub-fields of applied ethics, moral theory, and meta-ethics. Her studies in metaphysics have largely covered the ontology of events and the identity across time of people and other physical objects. She is currently working on the question of what it is for one event to cause another.

## **APRIL 6**

**Graduate Diversity Program Brown Bag Series — “Reducing Test Anxiety”** — **Carla Trujillo**, director, Graduate Diversity Program, Noon to 1 p.m., West Madrone Room, fourth floor, Martin Luther King, Jr. Student Union.

## **APRIL 7**

**Deadline for Distinguished Faculty Mentors Award Nominations** — Students engaged in research who are pursuing graduate degrees at UC Berkeley are invited to submit nominations for the 2005 Distinguished Faculty Mentors Award. Nominators should be direct beneficiaries of the candidate’s mentoring. The award honors Senate and non-Senate members of the Berkeley faculty who have shown an “above and beyond the call of duty” commitment to mentoring, developing, and supporting graduate student researchers. Four awards will be presented. Completed nomination materials must be **received** by the Graduate Assembly in Anthony Hall by **Thursday, April 7 at 5 p.m.** Guidelines and nomination materials are available [online](http://ga.berkeley.edu/academics/mentoring/) (<http://ga.berkeley.edu/academics/mentoring/>). (If you wish to nominate a faculty member for excellent mentoring of teaching, see above at March 16.)

## **UNIVERSITY LIBRARY**

(<http://www.lib.berkeley.edu>)

### **Doe North Reading Room Renovation Complete**

The North Reading Room is now open after an extensive renovation. Thanks to donor funds, this room has been restored to match its original state in 1910. This includes a new floor, fresh paint, new window treatments, refinished and restored historic tables and chairs, and new task lighting that echoes the original table lamps.

### **New ARTstor Database**

ARTstor is a new database of approximately 300,000 images. It documents artistic traditions across many times and cultures, embracing architecture, painting, sculpture, photography, decorative arts, design, and many other forms of visual culture. ARTstor is licensed for use by UC Berkeley students, faculty, and staff. Additional information is available [online](http://www.lib.berkeley.edu/ARTH/artstorguide.html) (<http://www.lib.berkeley.edu/ARTH/artstorguide.html>).

### **Bancroft Renovation Update**

In preparation for the Bancroft Library renovation project, public hours will be limited to 1 to 5 p.m. from March 21 through May 31. The Bancroft will be CLOSED to the public from June 1 to September 1, then reopen in temporary quarters September 1 with a normal schedule but more limited facilities.

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## **UCTV**

(<http://www.uctv.tv>)

### **Highlights of programs airing in Berkeley during March**

UCTV programs may not appear magically on your iPod yet, but you can see them using cable, satellite, or even your computer (24/7/365 on the latter). And the choice of media is dwarfed by the variety of subject matter. For instance?

“CNS News Presents Around the Bay in 30 Minutes” — This student-produced news magazine primarily features stories reported and shot in and around the Bay Area. In this show, go inside an Oakland elementary school to meet an unlikely Chinese opera star, walk the picket line with striking hotel workers in San Francisco, and take a look at the newest (and smallest) thumb-powered technological gadgets to hit the market. In politics, learn about a new political force emerging beneath the lights of Las Vegas, meet a punk rocker turned politician, and try to untangle San Francisco’s tricky rank choice ballot that was used in the city’s most recent election. This collaborative effort was created by the students in the UC Berkeley Graduate School of Journalism.

Brazilian photographer **Sebastiao Salgado** on “The Photographer as Activist,” in conversation with **Ken Light** of the Berkeley’s Graduate School of Journalism and photo critic and curator **Fred Ritchin**.

On “Foreign Policy in a New Global Era,” in celebration of the Institute of International Studies, a distinguished panel — **Leon Fuerth** of George Washington University, **Joel H. Rosenthal** of the Carnegie Council on Ethics and International Affairs, **Shibley Telhami** of the University of Maryland, and **Steven Weber** of Berkeley’s political science department — examines U.S. foreign policy in the changed landscape.

**Chester Hartman** discusses the impact of race on housing in “Establishing a Right to Housing: The Regional Dimensions,” a Victor Jones Lecture on Metropolitan Governance, sponsored by the Institute of Governmental Studies and the Haas School of Business. An urban planner and author, Hartman is director of research at the Poverty and Race Research Action Council in Washington, D.C.

**Harry Kreisler’s** “Conversations with History” always have variety, but this month the balance is tipped toward economics and diplomacy. A discussion with **Martin Smith** about his work as a documentary filmmaker stands on its own. A theme emerges in “Economic History” with Nobel Laureate **Robert William Fogel**, talking about how quantitative methods and the power of computers can enhance our understanding of the past and help us plan for the future. It continues in “U.S. Economic Policy After 9/11,” with **Earl Anthony Wayne**, assistant secretary of state for economic and business affairs. The theme culminates in “The Art of Writing;: The Work of Diplomacy,” in which writer and diplomat **Shashi Tharoor** talks about his dual careers as one of India’s most distinguished writers and as a leading figure in international diplomacy.

Sometimes provocative but always evocative, Berkeley's **Lunch Poems** series features, individually, three poets whose work has amassed a sizeable spate of honors. **David St. John** (National Book Award finalist for *Study for the World's Body*) muses on both ecstasy and loss. UC Berkeley alumna and Berkeley resident **Barbara Guest** (winner of the Robert Frost Medal for Distinguished Lifetime Achievement from the Poetry Society of America) is reputed to reinvent herself with every book (resulting in more than a dozen reincarnations, in poetry, prose, and plays). **Harryette Mullen** — her language-love being more explicit than others might dare confide — not only admits to being “licked all over by the English tongue,” but her fifth poetry collection, *Sleeping with the Dictionary* (published by UC Press), was a finalist for the National Book Award and for the Los Angeles Times Book Prize in Poetry for its “gleeful pursuit of the ludic pleasure of word games.”

UCTV can be seen in households nationwide via community cable channels, such as Berkeley's community channel 33 and government channel 28 at scheduled times; via Direct Broadcast Satellite on the Dish Network, Channel 9412, 24 hours a day, seven days a week; and on the Internet, via 24-hour live stream and subsequent [video-on-demand](http://www.uctv.tv) (<http://www.uctv.tv>).

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### **CALIFORNIA ALUMNI ASSOCIATION (CAA)**

(<http://alumni.berkeley.edu/>)

#### **Charter Banquet Gala — an old tradition with a whole new look**

GRADUATE STUDENTS, undergraduates, all faculty and staff, and members of the campus community are cordially invited to the CAA's 2005 Charter Banquet Gala at Fort Mason in San Francisco, April 16 from 6 p.m. to midnight. This annual celebration commemorates the founding of the University of California and recognizes alumni and students whose achievements reflect the excellence and stature of this great public university in the world community. It will be the culmination of three days of events — including Cal Day, the campus open house, and the formal inauguration of **Robert Birgeneau** as Berkeley's ninth Chancellor. Tickets for the black-tie-optional Banquet Gala are \$125 for alumni, \$100 for young alumni (commencement date 1994 to 2004), with some graduate student complimentary tickets available. Event details and a list of award recipients are available [online](http://alumni.berkeley.edu/CAA_Events/Charter_Banquet/main.asp) ([http://alumni.berkeley.edu/CAA\\_Events/Charter\\_Banquet/main.asp](http://alumni.berkeley.edu/CAA_Events/Charter_Banquet/main.asp)). The top honor — the Alumnus of the Year Award — will go to a graduate degree-holder, **Lee Patrick Brown** M.S. '68, D. Crim. '70. Brown, the first African American to complete a doctorate in criminal justice, headed three police departments in major cities (Atlanta, Houston, and New York), was “drug czar” in the Clinton administration, and served as mayor of Houston for two terms. He credits his education at Berkeley with providing the intellectual framework he used to pioneer a concept involving neighborhoods in solving problems before they became crimes “community policing” — which became a revolutionary trend in American law enforcement. He is now a professor of sociology at Rice University. For more on Lee, check the Association's magazine [online](http://www.alumni.berkeley.edu/Alumni/Cal_Monthly/December_2004/The_true_blue_line.asp) ([http://www.alumni.berkeley.edu/Alumni/Cal\\_Monthly/December\\_2004/The\\_true\\_blue\\_line.asp](http://www.alumni.berkeley.edu/Alumni/Cal_Monthly/December_2004/The_true_blue_line.asp)). Other alumni with Berkeley graduate degrees being honored on the same program are **Julie Gerberding** M.P.H. '90, director of the U.S. Centers for Disease Control; **Oren Jacob** '92 M.S. '95, Pixar's special effects director on *Toy Story 2* and supervising technical director on *Finding Nemo*; and **Arabella Martinez** '59, M.S.W. '66, CEO of The Unity Council, a nonprofit organization in Oakland, and former assistant secretary of Health, Education, and Welfare.

#### **Alumni mentors for graduate students: meet your match, get sage perspective**

The California Alumni Association invites graduate students to take advantage of its Student Alumni Mentorship Program (SAMP) which connects students one-to-one with alumni in order to help the students succeed. The program began in 1988 to assist the campus in retaining minority undergraduates in their first years on campus, and has expanded over the years to include all undergraduates and graduate students. Alumni have walked the same path, through the Berkeley campus and on out into the world, in academia, business, and government. The mentors in this program want to answer your questions, provide perspective, and give you the benefit of their experience, as students, as jobseekers, and as working professionals. To participate in SAMP, you'll need to register with the program so you can be matched with a mentor of your choice for the remainder of the school year. You can pick a mentor by interests, career field, location, or Cal activities. Mentors offer help to students from a variety of communities including, but not limited to, Lesbian Gay Bisexual Transgender; Chicano/Latino; African American; Jewish American; Native American; Pilipino; Asian /Pacific Islander; Ethnic Studies; Women; and No Preference. Mentors tell you how they can help by highlighting their skills and the interests they wish to serve on their profiles. You can register at any time. Stop by the SAMP office on the second floor of the YWCA building (at Bancroft and Bowditch) from 9 a.m. to 5 p.m. to fill out a

registration form. Or check [online](http://www.alumni.berkeley.edu/Students/Mentorship/main.asp) (<http://www.alumni.berkeley.edu/Students/Mentorship/main.asp>) to find out more about the program. If you have questions, call Tara Young at 642-4976 or send email to [mentorship@alumni.berkeley.edu](mailto:mentorship@alumni.berkeley.edu).

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### **DEADLINE FOR APRIL**

News and other items for the April 2005 issue of **eGrad** are due by Tuesday, **March 15**. Please send your submissions to [gradpub@calmail.berkeley.edu](mailto:gradpub@calmail.berkeley.edu).