

eGrad is produced by Graduate Communications & Events, distributed by email, and archived online (<http://www.grad.berkeley.edu/publications/>). Graduate students, alumni, faculty, and staff are invited to send timely news and announcements of interest to or utility of graduate students and the graduate community. Please submit items to Dick Corten, editor, at [gradpub@calmail.berkeley.edu](mailto:gradpub@calmail.berkeley.edu).

---

February 2006 / Supplement  
Volume 5, Number 6.1

## **ELECTION FEBRUARY 21, 22, AND 23, ON SPRING 2006 FEE REFERENDA**

Any currently registered UC Berkeley student may vote in the 2006 Class Pass and Career Center Fee Referenda Election, which takes place between midnight Tuesday, February 21 and 11:59 p.m. Thursday, February 23. **Voting is online only** (<http://sis.berkeley.edu/vote>). There will be no paper ballots. For the election to be valid, twenty percent of all currently registered students must vote. Of those voting, a simple majority voting “Yes” is sufficient to pass each referendum. You’ll need to enter your CalNet ID (your student ID number) and your Bear Facts passphrase in order to vote.

### **CAREER CENTER REFERENDUM**

Twice in recent years, the student-run Committee on Student Fees has strongly recommended that the Career Center be moved closer to central campus. The Career Center Referendum will establish a \$12 fee per semester\* to move the Career Center from its present off-campus location to a newly renovated (\$1.6 million plus in improvements) facility across the street from Lower Sproul by August 2006. This move will significantly improve grad student access to career services whether for the academic job search or the pursuit of other professional opportunities. The Career Center currently has 1.5 FTE (counselors) who provide graduate career services. Because of the anticipated increase in demand for counseling, workshops and other services, the Division of Student Affairs has made the commitment to fund additional staffing devoted to internship and graduate student & PhD services. More details, including pictures of the proposed new Career Center, are available online (<http://career.berkeley.edu/referendum/referendum.stm>), as is a nonpartisan voter’s guide, sample ballot, and FAQ (<http://students.berkeley.edu/osl/referendum.asp?id=1658>).

*\* Over the course of the ten-year lease the fee may rise to a maximum of \$16 per semester. The fee will not be collected during the summer term.*

### **CLASS PASS REFERENDUM**

The Class Pass Referendum, if approved, will renew unlimited student rides on AC Transit buses, including transbay service, from Fall 2006 through the summer of 2013. The new Class Pass fee will replace the existing fee of \$37.20 per semester, which will expire after the summer of 2006. More information is available online (<http://students.berkeley.edu/osl/referendum.asp?id=1227>), with nonpartisan voter’s guide, sample ballot, and FAQ.

---

## **GRADUATE DIVISION ACADEMIC SERVICES**

### **Workshops: HUMAN SUBJECTS RESEARCH—What is it? How do you navigate through the IRB process?**

A Two-Part Workshop Series for Graduate Students with Rebecca D. Armstrong, D.V.M., Ph.D., director of the Office for the Protection of Human Subjects.

#### **Workshop 1: Fundamentals of Human Subjects Research**

Friday, February 24, 2006, Noon to 2 p.m., 370 Dwinelle Hall. No pre-registration required.

This workshop will cover the following topics:

- What is human subjects research?
- What are the regulations governing human subjects research?

- Why do we have these requirements?
- What does it mean if your research is exempt, expedited, or full board?
- What is CPHS and who is OPHS and how do they interrelate?
- How do CPHS and OPHS relate to the Sponsored Projects Office (SPO)?
- What is the Collaborative IRB Training Initiative (CITI) Course in the Protection of Human Subjects and am I required to take it?

## **Workshop 2: Navigating the Institutional Review Board (IRB) Process**

Thursday, March 2, 2006, 10 a.m. to noon, 370 Dwinelle Hall. No pre-registration required.

This workshop will cover the nuts and bolts of submitting a research protocol to the Committee for the Protection of Human Subjects/Office for the Protection of Human Subjects for review and approval, and it will focus on the following two topics:

### **A. Completing the Forms and Writing the Narratives**

- How do you get a protocol through the approval process?
- Which forms are appropriate for which submissions?
- When do you submit amendments to protocols?
- How long will it take to get an approval?
- How do you write a good narrative?

### **B. Informed Consent and the Informed Consent Process**

- What is informed consent?
- How do you write an informed consent form? What should you include?

Although graduate students are encouraged to attend both parts of this workshop series, attendance in both is not required. For more information about this workshop series, contact Academic Services, Graduate Division, University of California, Berkeley, 316 Sproul Hall, (510) 643-9392. Further information about the Committee for the Protection of Human Subjects (CPHS) and the Office for the Protection of Human Subjects (OPHS), is available online (<http://cphs.berkeley.edu/>).

## **CHANCELLOR'S OFFICE / ASUC**

### **\$100,000 "BEARS BREAKING BOUNDARIES COMPETITION" — Do you have the next big idea?**

On March 1, Thomas Kalil (the chancellor's special assistant for science and technology) and the ASUC will unveil a \$100,000 competition designed to encourage teams of students to propose the next generation of research, education, and service activities on the Berkeley campus. Both undergraduate and graduate students will be eligible to participate. Centers and institutes will sponsor competitions on a wide variety of subjects, such as social entrepreneurship, green cities, clean energy, curricular innovation, societal benefits of information technology, America's place in the world, and serious games.

The goal of the campuswide competition, known as "Bears Breaking Boundaries," is to:

- Provide concrete support (money, advice, other resources) for creative, high-quality student proposals;
- Encourage UC Berkeley students to set ambitious goals for their current and future endeavors;
- Increase the role that UC Berkeley students play in shaping the next generation of research, education, and service activities on the campus; and
- Encourage the innovation and fresh thinking that often arises from multidisciplinary student teams.

Initial funding for the competition came from the ASUC and Thomas Kalil. Kalil received an unrestricted grant from eBay founder Pierre Omidyar, which he has been using to support student-led initiatives on the Berkeley campus. Other sponsors include the Center for Information Technology Research in the Interest of Society, the Vice Chancellor for Research, the Institute for International Studies, the Berkeley Institute for the Environment, and the Center for Social Responsibility.

Online information sources:

Details on other student-led initiatives (<http://bigideas.berkeley.edu/>)

Details on the contest — after March 1 (<http://contest.berkeley.edu/>)

## PACIFIC FILM ARCHIVE

MARCH 2, 16, AND 23 (Thursdays)

**Real Live: Film and Video Makers at Cal 2006**, 7:30 p.m., Pacific Film Archive

PFA annual showcase features recent short works by a diverse group of UC Berkeley students, working on their own or in departments, including art, film, anthropology, and journalism. This year's eclectic selection fleshes out the theme "Real Live" with videos that advance the often tricky question of what separates truth from fiction and the cultural from the corporeal. The artists will appear at all screenings.

MARCH 2, 3, 4, and 5

**Women of Color Film Festival 2006**

- March 2, 5:30 p.m. — free screening, Pacific Film Archive
- March 3, 1 p.m. — workshop with **Christine Choy**, artist in residence; social justice documentary filmmaker; New York University professor; cofounder of Third World Newsreel

In its 11th year, this festival continues its commitment to premiering promising works from novice artists and recognizing the accomplishments of experienced and award-winning filmmakers from the African, Asian, Latina, Middle Eastern, and Native diasporas. The artists will appear at all screenings. Program details are available online ([http://bampfa.berkeley.edu/pfa\\_programs/women\\_of\\_color/](http://bampfa.berkeley.edu/pfa_programs/women_of_color/)).

---

## BERKELEY CONFERENCE OF AFRICAN-AMERICANS

**FEBRUARY 28** — Last day for Cal students to register for free admission (beyond that date it's \$15 per person for students)

**MARCH 18 (Saturday)** — **Conference**, 8 a.m. to 10 p.m., Pauley Ballroom, Martin Luther King Jr, Student Union  
**Berkeley Conference of African-Americans**

Possibly the largest gathering of African-American Cal alumni, graduate students, undergraduate students, faculty, and staff ever, with career panels, graduate school representatives from as far away as New York. Addresses by Congresswoman **Barbara Lee**, Chancellor **Robert Birgeneau**, author and educator **Dennis Kimbro**, and **Julianne Malveaux**, economist, commentator, and columnist. Alumni career breakout sessions: non-profit/government, law, education, media/entertainment, science/technology, business, medicine, and public health. Sponsors include the Graduate Division, the Division of Undergraduate Education, the College of Letters and Science, the College of Chemistry, the College of Engineering, the College of Natural Resources, Boalt School of Law, the Goldman School of Public Policy, the School of Optometry, International and Area Studies, the ASUC, the Level Playing Field Institute, the Career Center, the California Alumni Association, and Stiles Hall. Full program information and registration are available online (<http://www.berkeleyconference.org/>).

---

## DEADLINE FOR MARCH

News and other items for the March 2006 issue of *eGrad* are now due. Please send your information as soon as possible to [gradpub@calmail.berkeley.edu](mailto:gradpub@calmail.berkeley.edu). Submissions may be edited for length, clarity, and accuracy.